







Seminar

MARCO CABOARA

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Prodigy and Expiation: Public Religion as Seen in Chinese 4th Century BCE Manuscript Texts

Tuesday, 3 June, 11:00 a.m.

In the Thunberg Lecture Hall scas, Linneanum, Thunbergsvägen 2, Uppsala www.swedishcollegium.se



ABOUT MARCO CABOARA

Marco Caboara received a Ph.D. from the University of Washington, Seattle, in 2011 with the dissertation *The Particle Ye* 也 *and Related Constructions in the Guodian Manuscripts of IV century BCE* (Proquest, Umi Dissertation Publishing, 2013). He has served as a Post-doctoral Fellow at the Polytechnic University of Hong Kong and a Research Fellow at Friedrich-Alexander-Universität Erlangen-Nürnberg. His main research interests include classical Chinese phonology and syntax, Chinese folk tale and manuscript studies, and narratology.

In recent years, Caboara has presented research papers at a number of conferences, including "The Particle ye 也 in the Guodian Manuscripts" at the 4th Conference on Language, Discourse and Cognition at National Taiwan University, Taipei, in 2010; "The Multiple Uses of the Particle ye 也 in the Guodian Manuscripts and Functionally Related Constructions" at the 219th American Oriental Society Annual Meeting in Alburqueque, NM, in 2009; and "Negation and Transitivity in the Manuscript and Received Version of the Laozi" at the 14th Annual Conference of the International Association of Chinese Linguistics and the 10th International Symposium on Chinese Languages and Linguistics (the joint IACL-14 - ISCLL-10 conference) at Academia Sinica, Taipei, in 2006. He is the author of "Bu shu 卜書: A Recently Published Shanghai Museum Bamboo Manuscript on Divination" to be published in a collective volume on Chinese divination (title TBC; ed. Michael Lackner, Brill, forthcoming).

Caboara was the recipient of a Li Fang-Kuei Fellowship Award in 2008-2009, and he has previously been awarded a China Fritz Fellowship in 2006-2007 and a Hsiao Fellowship in 2007-2008.

ABSTRACT

I will offer an overview of recent pre-Qin manuscript findings and of the specific advantages and problems associated with this new material, and then examine a specific text dealing with calamities and ways of dealing with them in the southern Chinese state of Chu in the IV century BCE, drawing analogies with approaches to prodigies and purification in other cultures.