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**Title of Session: Aesthetical Methods and Social Theory – Session II: Aesthetics, Space and Everyday Life in the Cities**

Name of Session Convener(s): Vincenzo Mele

University/Organization incl. City: William Paterson University, NJ/University of Pisa

Chair: Sonia Paone

University/Organization incl. City: University of Pisa

I) Title of Selected Paper: *Silent Narratives of Material Culture and the Methodological “Bargain”*

Name/s of Author/s: Gabriela Boangiu

University/Organization incl. City: Romanian Academy, Romany

II) Title of Selected Paper: *Function or Imagination of the City? A Comparison between Ideas of Art and Society in Architecture and Urbanism*

Name/s of Author/s: Claudia Portioli

University/Organization incl. City: University of Reggio Emilia

III) Title of Selected Paper: *Metropolitan Citizenship and Critiques of Everyday Life: between Art and Sociology*

Name/s of Author/s: Alexandre Cotovio Martins and Catarina Mota

University/Organization incl. City: New University of Lisbon

IV) Title of Selected Paper: *Using Animation Film for Social Research: Description of Bullycide*

Name/s of Author/s: Masahiro Ogino/Mayumi Yukimura

University/Organization incl. City: Kwansai Gakuin University

Distributive paper/s will be available (yes/no): Yes

I) Title of Distributive Paper: *Postmodern Aesthetisation: Homo Holisticus’s Sensorial and Emotional Experience*

Name/s of Author/s: Ada Cattaneo

University/Organization incl. City: University San Raffaele, Milan

II) Title of Distributive Paper: *Aesthetics of Improvisation and Contamination*

Name/s of Author/s: Chiara Bassetti

University/Organization incl. City: University of Trento