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**Title of Session: Aesthetical Methods and Social Theory – Session I: Aesthetics, Sociology and Theory**

Name of Session Convener(s): Vincenzo Mele

University/Organization incl. City: William Paterson University, NJ/University of Pisa

Chair: Vincenzo Mele

University/Organization incl. City: William Paterson University, NJ/University of Pisa

I) Title of Selected Paper: *Sociological Aesthetics and Aesthetical Sociology: Re-reading the Differences*

Name/s of Author/s: Ingo Meyer

University/Organization incl. City: University of Bielefeld

II) Title of Selected Paper: *Simmel's Ruins, or How Sociology Decays into Perception*

Name/s of Author/s: Dariusz Gafijczuk

University/Organization incl. City: Trinity College, Dublin

III) Title of Selected Paper: *Aesthetic Explanations Of The Social Bond: From Simmel to Maffessoli*

Name/s of Author/s: Eduardo de la Fuente

University/Organization incl. City: Monash University

IV) Title of Selected Paper: *Simmel's Collected Essays on Art and Aesthetics*

Name/s of Author/s: Austin Harrington

University/Organization incl. City: University of Erfurt

V) Title of Selected Paper: *The Wandering Gaze. The Flâneur and the City, from Baudelaire to the Postmodernists*

Name/s of Author/s: Giampaolo Nuvolati

University/Organization incl. City: University of Milan Bicocca

Distributive paper/s will be available (yes/no): Yes

If yes:

I) Title of Distributive Paper: *Postmodern Aesthetisation: Homo Holisticus's Sensorial and Emotional Experience*

Name/s of Author/s: Ada Cattaneo

University/Organization incl. City: University San Raffaele, Milan

II) Title of Distributive Paper: *Aesthetics of Improvisation and Contamination*

Name/s of Author/s: Chiara Bassetti

University/Organization incl. City: University of Trento