

The 38th World Congress of the International Institute of Sociology Budapest, Hungary

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<u>Title of Session</u>: Sociological Approaches of Cultural Labour and Creative Work – Session II: New Roles and Careers within Cultural Labour and Creative Work

<u>Name of Session Convener(s)</u>: Rudi Laaermans <u>University/Organization incl. City</u>: Catholic University of Leuven <u>Chair</u>: Rudi Laermans <u>University/Organization incl. City</u>: Catholic University of Leuven

<u>I) Title of Selected Paper</u>: *Internet Parodists as Agents of Cultural Innovation* <u>Name/s of Author/s</u>: Sang-hui Nam & Thomas Kern <u>University/Organization incl. City</u>: German Institute of Global and Area Studies, Hamburg

II) Title of Selected Paper: Leading Culture: A New Role in Cultural Labour <u>Name/s of Author/s</u>: Ian Sutherland <u>University/Organization incl. City</u>: University of Exeter

III) Title of Selected Paper: Artists and Architects in Portugal: Uncertain Careers and Multiple Forms of Work <u>Name/s of Author/s</u>: Vera Borges <u>University/Organization incl. City</u>: EHSS, Paris & University of Lisbon

IV) Title of Selected Paper: Artistic Self-development and Collaboration within the Field of Contemporary Dance Name/s of Author/s: Rudi Laermans University/Organization incl. City: Catholic University of Leuven