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**Title of Session: Sociological Approaches of Cultural Labour and Creative Work –  
Session I: Tensions within Cultural Labour and Creative Work**

Name of Session Convener(s): Rudi Laermans  
University/Organization incl. City: Catholic University of Leuven

Chair: Rudi Laermans  
University/Organization incl. City: Catholic University of Leuven

I) Title of Selected Paper: *Art, Work and the So-called Creative Economy. New Variations and Dynamics of a Very Old Problem: A German Perspective*

Name/s of Author/s: Christiane Schnell  
University/Organization incl. City: University of Bremen

II) Title of Selected Paper: *Digital 'Mediamorphosis' for Creators in Film, Press-photography and Architecture*

Name/s of Author/s: Regina Sperlich  
University/Organization incl. City: Mediacult, International Research Institute for Media, Communication and Cultural Development, Vienna

III) Title of Selected Paper: *From the Words to the Screen: The Fiction Field and its Dynamics between Creativity and Power*

Name/s of Author/s: Sara Zanatta  
University/Organization incl. City: University of Trento

IV) Title of Selected Paper: *Between Production and Reception: Art Museum Managers in the Context of the Contemporary Art Crisis*

Name/s of Author/s: Laurie Hanquinet  
University/Organization incl. City: Université Libre de Bruxelles