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Title of Session: **Alienation in a Global Age – ISA RC 36**

Name of Session Convener(s): Devorah Kalekin-Fishman

University/Organization incl. City: University of Haifa, Mount Carmel

Chair: Knud Jensen

University/Organization incl. City: Aarhus University

I) Title of Selected Paper: *The Umm El-Fahim Modern Art Gallery: The Construction of Palestinian-Israeli Culture, The Israeli State and the Global Art Arena*

Name/s of Author/s: Miri Gal-Ezer

University/Organization incl. City: The Hebrew University of Jerusalem

II) Title of Selected Paper: *Brazil 1968: Artists, Intellectuals and the Flight From Utopias*

Name/s of Author/s: Marcelo Ridenti

University/Organization incl. City: Unicamp, São Paulo

III) Title of Selected Paper: *Mythodrama as a Means of Overcoming Socio-Cultural Alienation Under Globalization*

Name/s of Author/s: Maria Gornostaeva

University/Organization incl. City: Institute of Socio-Political Research, Russian Academy of Sciences

IV) Title of Selected Paper: *Alienation of Labor in Administrative and Scientific Organizations: A Sociological Study*

Name/s of Author/s: Reza Ali Mohseni

University/Organization incl. City: Islamic Azad University, Gorgan

V) Title of Selected Paper: *Aspects of Alienation under the Romanian Communist Regime*

Name/s of Author/s: Cezara Crisan

University/Organization incl. City: Loyola University of Chicago, IL

Distributive paper/s will be available (yes/no): Yes

D) Title of Distributive Paper: *Hegel alive in Lukacs---Alienation and Reification*

Name/s of Author/s: Shoji Ishitsuka

University/Organization incl. City: Tokyo University of Information Studies, Chiba