

The 38th World Congress of the International Institute of Sociology Budapest, Hungary

JUNE 26-30, 2008

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<u>Title of Session</u>: Transnational Culture, Local Culture: Interaction, Adaptation, Resistance - Session I

<u>Name of Session Convener(s)</u>: John Boli <u>University/Organization incl. City</u>: Emory University, Atlanta <u>Chair</u>: John Boli <u>University/Organization incl. City</u>: Emory University, Atlanta

<u>I) Title of Selected Paper</u>: *The Different Forms of Dreams. The Glocalization of Cinema* <u>Name/s of Author/s</u>: Vittorio Iervese <u>University/Organization incl. City</u>: University of Modena e Reggio Emilia, Modena

II) Title of Selected Paper: Globalized Japanese' Culture and Its Originality, Hybridity and Nationality: What Makes Localization Enforce? Name/s of Author/s: Kayko Okamura University/Organization incl. City: Dokkyo University, Soka City

III) Title of Selected Paper: Multiple Player Online Games: The New Global Context of Local Universalism (Glocal) <u>Name/s of Author/s</u>: Brian Aldrich and Todd Paddock, Winona State University, Winona, and Emily Kittelson, College of St. Catherine, St. Paul

<u>IV) Title of Selected Paper</u>: *The Utility of the Concept of Glocalization* <u>Name/s of Author/s</u>: Roland Robertson <u>University/Organization incl. City</u>: University of Aberdeen, Aberdeen