



SWEDISH
COLLEGIUM
for ADVANCED STUDY

REGULAR SESSION INFORMATION

Session: History of Diffusion, Reception, and Development of Institution of Cinema in Middle Eastern and Asian Societies

Session Convener(s): Hossein Parviz Ejlali, Islamic Azad University, Tehran

Chair: Hossein Parviz Ejlali, Islamic Azad University, Tehran

Comments: -

I) *Cinema in Iran: Struggling for Popularity, Legitimacy, and Opportunity for Creation*
Hossein Parviz Ejlali, Islamic Azad University, Tehran

II) *The Representation of Love and Gender in Deepa Mehta' Films: A Critical Study of Women Condition in India*
Haleh Mirmiri, University of Science and Culture, Tehran

III) *Cinema Products and Cultural Resistance: Being a Cinematic Modern in Iran*
Abdullah Guivian, IRIB Faculty, Tehran

IV) *Humanistic Realism in Majid Majidi and Satyajit Ray Cinema: A Comparative Study*
Maryam Papi, Javaharlal Nehru University, New Delhi

V) *Evolution of Cinema in Iran: Its Challenges Before and After Islamic Revolution*
Tahereh Mirsardoo, Islamic Azad University, Garmsar