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**Title of Session:** Creative Cities and Cultural Policies in Comparison

**Name of Session Convener(s):** Kenichi Kawasaki

**University/Organization incl. City:** Komazawa University, Tokyo

**Chair:** Kenichi Kawasaki

**University/Organization incl. City:** Komazawa University, Tokyo

**I) Title of Selected Paper:** Musical scenes: Where Creative cities, Cultural policies and Social knowledge meet

**Name/s of Author/s:** Marc KAISER

**University/Organization incl. City:** ASSIC/CIM, Sorbonne Nouvelle - Paris 3

**II) Title of Selected Paper:** The Golden Influence, Maybe?

**Name/s of Author/s:** Claudia Scholz

**University/Organization incl. City:** University of Lugano, Switzerland

**III) Title of Selected Paper:** Kuuki As Collective Phenomena

**Name/s of Author/s:** Yoichi Ito

**University/Organization incl. City:** Keio University, Tokyo, Japan

**IV) Title of Selected Paper:** The Location of Sustainable Cities

**Name/s of Author/s:** Yoko Ogawa

**University/Organization incl. City:** Keio University, Tokyo, Japan

**V) Title of Selected Paper:** The Strategy, Policy and Path of Constructing Creative City in Two Asian Metropolises

**Name/s of Author/s:** Hua Jian

**University/Organization incl. City:** Shanghai Academy of Social Science, China