

The 39th World Congress of the International Institute of Sociology Yerevan, Armenia

JUNE 11-14, 2009

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**Title of Session:** Creating and Dealing with Otherness: Ethnopolitical Conflict and Trauma in the Process of Storytelling and Visual Imagination

Name of Session Convener(s): Roswitha Breckner; Gabriele Rosenthal University/Organization incl. City: University of Vienna, Institute of Sociology (Breckner); Georg-August-University of Geottingen, Center of Methods in Social Sciences (Rosenthal)

Chair: Roswitha Breckner; Gabriele Rosenthal

University/Organization incl. City: University of Vienna, Institute of Sociology (Breckner); Georg-August-University of Geottingen, Center of Methods in Social Sciences (Rosenthal)

I) Title of Selected Paper: Narrations of violence. Tensions between individual and community accounts

Name/s of Author/s: Maria Six-Hohenbalken University/Organization incl. City: Austrian Academy of Sciences, Social Anthropology Research Unit

II) Title of Selected Paper: Between Experience, Narration and Taboos. Ethnic
Germans as Perpetrators and Witnesses of the Holocaust in South Ukraine
Name/s of Author/s: Niklas Radenbach
University/Organization incl. City: University of Goettingen, Center of Methods in
Social Sciences

III) Title of Selected Paper: The Effect of the Very Distant Past on Migrants: An Armenian Family in GermanyName/s of Author/s: Viola Stephan

University/Organization incl. City: Georg-August University of Goettingen, Center of Methods in Social Sciences

IV) Title of Selected Paper: Life through Otherness. A Case of an Armenian Repatriate
 Name/s of Author/s: Zaruhi Hayrapetyan
 University/Organization incl. City: Yerevan State University

V) Title of Selected Paper: Migration and Identity Crisis in Marjane Satrapis
Autobiographical Comic-Writing Persepolis: Representing the Experiences of an Iranian
Migrant Woman in Austria
Name/s of Author/s: Barbara Eder
University/Organization incl. City: University of Vienna, Institute of
Contemporary History

VI) Title of Selected Paper: 'Making Pictures': Photographs as Historical Documents and Field of Imagination
Name/s of Author/s: Roswitha Breckner
University/Organization incl. City: University of Vienna, Institute of Sociology