The 39th World
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REGULAR SESSION INFORMATION

Title of Session: Creative Cities and Cultural Policies in Comparison

Name of Session Convener(s): Kenichi Kawasaki

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Comments: -

Session Abstract (up to 250 words): Huge waves of cultural globalization have been transforming all levels of cultural systems and reframing each levels of them. Particularly one of main figures has been creative cities. In this session we try to approach the transformation by creative industries, cultural policy, transnational culture and city-networks. Also we will deal with creative cities in comparative perspectives. Particularly for example comparisons among creative cities we can expect. From one perspective most of creative cities have been making networks of Asian Creative Cities like Kanazawa, Shanghai, etc.. And from a different perspective like Tokyo pop culture, Southeast Asian cultural policies, and Asian environmentalism, etc.. And we will try to expand the comparison among central Asia, if possible. Here we would pick up some typical cases and discuss functions and dysfunctions of creative cities. We believe that the new trend of creative cities and cultural policies might be one important aspect of global urbanism.(151 words)

General information

During each afternoon of the congress, there will be room for a large number of parallel regular sessions. Each session is 90 minutes long and consists of an oral presentation of 4 to 6 papers. Session conveners are expected to administer and chair their session at the 2009 IIS World Congress.

Starting in mid-December, calls for papers to participate in approved sessions will be posted on the website. Interested participants will contact the session convener (you) directly with an abstract no later than February 28, 2009. The session convener should take in all submissions and select the best 4

to 6 papers to be presented and forward this information, including e-mail addresses of accepted authors, to the IIS Secretariat no later than March 15, 2009.