## Friday July 8, 14:15-15:45

## Sociological Systems Theory: Limits and Possibilities (ISA RC 51 Session) Session A

Chair: Vessela Misheva, Uppsala University (Sweden)

Room: 463

Conceptualizing Ecological Sociology: Using System Theory to Integrate Sociology and Ecology Gary Bowden, University of New Brunswick (Canada) Regulation as Paradox. The Ambiguous Role of the Political System in Modern Society Claus Hadamek & Werner Schirmer, University of Munich (Germany) A Sociological Communication Machine. Social Systems Theory between Individuals and Society Giulia Caramaschi & Fabio Giglietto, University of Urbino (Italy) An Essential Supplement? On Culture as Medium and Operative Fiction in Social Systems Rudi Laermans, Catholic University of Leuven (Belgium) Modern Systems Theory and Globalization Vessela Misheva, Uppsala University (Sweden)

## Friday July 8, 16:00-17:30

Sociological Systems Theory: Limits and Possibilities (ISA RC 51 Session) Session B

Convener: Vessela Misheva, Uppsala University (Sweden)

Chair: Rudi Laermans, Catholic University of Leuven (Belgium)

Room: 463

The Biological Roots of Human Society. What Implications Might Maturana and Bateson Have for Sociological Theory? Christopher Kindblad, Halmstad University (Sweden) About the Limitations of a System Approach to Social Transformation Studies Valentyna Podshyvalkina, I. Mechnikov National University, Odessa (Ukraine) Information Policy At The State University In Mexico Egbert Sánchez Vanderkast, National Autonomous University of Mexico (Mexico) The Identification and Basic Structure of Institutions Pavel Luksha, Higher School of Economics (Russia) & University of Hertfordshire (UK) Some Limits and Possibilities Concerning the use of Systemic Perspectives to Research Social Phenomena in Human Organizations Arne Collen, Saybrook Graduate School (USA)

## **Distributive Papers:**

Beyond the Methodenstreit in Social Systems Theory Richard Jung, University of Alberta (Canada) & the Center for Systems Research, Czech Republic